

Sticking Point: Adhesion in Craft and Conservation



Second Tuesday Talks

Online 8th December, 19:00

Adhesives are essential within many fields of craft and conservation across the heritage sector. From traditional materials, such as lime mortar and isinglass, to modern epoxies and resins, adhesives can provide elegant solutions or pose tricky (and sticky!) challenges.

In the first of our Winter Series, we bring together craftspeople and conservators from the fields of stonemasonry, stained glass, paper and manuscript conservation to delve into this fascinating topic.

Following an introduction by Prof Tom McLeish, our expert speakers will explain how and why adhesives are used in their different fields, before discussing the technical challenges, practicalities of application and ethical considerations they encounter.

Participants are encouraged to submit questions in advance, by emailing info@conservationyork.org.uk.

This event is free to attend and will be held on Zoom (no account needed!)

Please register online:

<https://tinyurl.com/STTDecember>



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Chair

Prof Tom McLeish
University of York

Speakers

Prof Sarah Brown
University of York & York Glaziers Trust

Nigel Copesey
Stonemason and Building Conservator

Richard Hawkes
Artworks Conservation Ltd

Andrew Honey
Bodleian Library, University of Oxford

Further Information and Enquiries

Visit: www.conservationyork.org.uk/events/

Email: researchofficer@conservationyork.org.uk (Katie Harrison)

Register: <https://tinyurl.com/STTDecember>